| **Student:** Anson |
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| **Topic:** That AI generated art should be treated with the same value as human created art. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice hook! * Good attempt on signposting. * Confidence level is quite good. Very little to no sign of nervousness. * The general explanation was reasonable, and with few adjustments, it can be considered as a strong opinion/argument.   Speaking time: 2:10.58, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Make sure to make eye contact when starting your speech; you also need to make sure to start with a loud and confident tone! * I like the idea that people can do art and anyone can do art; why might this be important and useful? * Try to make sure to provide some definitions for the topic; for example, what exactly is AI generated art? What is human made art? * Attempt to illustrate the argument further so you can reach closer to four minutes. * Try to make hand gestures without needing to be told to do so! * Try to make sure that you give the judge impacts; this refers to the positive effect of the argument on society and the world! | |

| **Student:**  Megan |
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| **Topic:**  That AI generated art should be treated with the same value as human created art. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice hook! * Good volume today! * Good signposting! * The hypothetical example at the start was done well. * Good work contrasting human work with how AI simply uses data to generate results. * Good interpretation on the subject of ‘time and effort’.   Speaking time: 02:27.07, good work! Please let’s aim for 3 minutes next time. | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make sure that you are not going too fast when speaking; your words are not coming out clearly! * Please make some eye contact with the judge; especially at the beginning! * Try to make sure that you use different tones and emotions when you are speaking; you can’t just speak with one tone! * Try to explain why it matters that humans need to spend a lot of time on art; does this capture the effort/purpose of art? * While the argument about ‘time and effort’ was delivered well, it could benefit from more examples, and linking it with broader ideas, such as ‘we will lose the meaning of hard work in art, or we will lose the ability to respect work that has been carried out over long period of time, or we will fail to see value in real human work and struggle’. * Try to make sure that you are using hand gestures; this is very important for the judge to keep paying attention to you! | |

| **Student:** Kevin |
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| **Topic:**  That AI generated art should be treated with the same value as human created art. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good start. * Good use of hypothetical examples at the start. * Signposting was well done. * Nice argument choice re: disability! * Good attempt on illustrating the arguments and good job incorporating various examples.   Speaking time: 03:23.87, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to have a less defeatist attitude in the debate; you can answer questions and provide good arguments! You must believe in yourself. * Please make sure to have a confident or at least a sharper tone when speaking/presenting the hook. The first impressions matter! * There is a lack of eye contact in this speech; please make sure to look at the judge more than your paper! * The example about Canva was relevant to the debate, however, it is recommended that you link it with the broader argument. (Example: with AI art such as designs made through canva can outcompete humans in the real world. Therefore they provide the same or even better utility in terms of work that matters for humans.) * When rebuilding, be sure to first mention what your partner and opponent said first so that the judge isn’t confused! * Try to make sure to give me realistic impacts; someone having a heart attack isn’t that realistic! | |

| **Student:** Sofie |
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| **Topic:**  That AI generated art should be treated with the same value as human created art. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice hook! * Good choice of words, especially at the start. * Good work with the analogy about ‘too perfect art’. * Good attitude and sass as well at the start! * Good grasp of structure, especially at the start. * Very good diagnosis of what the opponents brought in their arguments, and an effective way of responding to them.   Speaking time: 04:54.78, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try not to spend too much time on the hook; try to make sure that you are getting into your rebuttals and arguments by around 0:30! (You entered at 0:40 today.) * Try to make sure that you are also doing the even-if portion of your rebuttal; which is, even if creativity can be taught via ChatGPT and AI, why is it still a bad idea to use AI? * Good job identifying that people have put in a lot of ‘time’ to their work, however, you can illustrate more on what that means, and why that matters. For example: when we value human effort/struggle/skill in art, what sort of outcome does that bring? * Time management can be done better. One way to do this is to put a good balance between rebuttals and arguments/rebuilding. * I understand where you are coming from when you say this could cause an issue of everyone relying on AI; but try to focus on the impacts this could have on art. Could this cause for there to be less high quality/more boring art? * Try to make sure that you are still guiding the judge through the argument; for example, if you are on the second reason for a rebuttal, mention that out loud! | |

| **Student:** Valerie |
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| **Topic:** That schools should judge subjects like art and music based on hard work and effort instead of natural talent. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Excellent speaking pace! * Good signposting! * Good rebuttal!   Speaking time: 04:20.76, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Please increase your eye contact and hand gestures; you need to keep this up to maintain the attention of the judge! * Try to tell me about how teachers will assess the ‘hardwork’ of their students; this is very important as most of the argument relies on this! * Try to make sure that you are actively impacting your argument; for example, when you say that people should be judged by their efforts - how is that so? What might this do for students? Try to tell me why this is beneficial! * Try to make sure to number and give me at least 3 reasons for why your argumentation could or could not be true! | |

| **Student:** Sofie |
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| **Topic:** That schools should judge subjects like art and music based on hard work and effort instead of natural talent. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good hook! * Good pacing and speaking style! * Great eye contact! * Good hand gestures!   Speaking time: 04:01.77, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You could spend a bit of time in the content by explaining about how the move to value only hard work would actually hurt people; because this sends people into very stressful scenarios where they cannot achieve! * I like the idea that you can just try something else; try to tell me about why this is possible and good! You could explain that you can explore what you are good at by not sticking to what is not working in your life. * You can also make your arguments more impactful by explaining the rules in school =/= rules in real life. I don’t think companies can afford to value hard work when their customers just want results! * Try not to lean on your elbows when you are speaking! | |